

Floral Design: Solving the Mystery by Learning the Basics

On a recent sunny September afternoon, 18 members of the PGC met on the grounds of the Boscobel House and Gardens in Garrison, NY, for a workshop, entitled “Floral Design: Solving the Mystery by Learning the Basics.” From tools and materials, to the guiding principles of floral design, novice arrangers were provided the opportunity to hear from PGC pros on the ‘how-to’ and then enjoy working on their own arrangement with a guiding hand from the presenters. But the best part of the workshop was getting together with old and new club friends. In addition to their arrangements, the group went home with a mini-tool kit, educational fact sheets and the satisfaction of knowing the first steps to creating a beautiful floral design.

A shout-out to Boscobel for allowing us to hold our workshop on their beautiful grounds. Another example of our collaborative relationship with this historic landmark. We couldn’t have held the workshop without their generously letting us use their space. And a **HUGE** thanks to our presenters – April Aguayo, Liz Heitmann, Jill Sussman and Steve Hutcheson. Now, here are some of the workshop highlights!



Safely distanced and outside!



Jill Sussman and Liz Heitman talking about the tools of floral design.



April Aguayo discussing the basics of design.



Steve Hutcheson describes the pros and cons of using dried/silk flowers.



Flowers in waiting.



Judy Hayes and Felicia Saunders



Kate Huber and Mary Saari



Susan Choi



Carol McPeck getting into the mood!



Judy Walsh



Karen Nelson



Barbara Price



Kay Corkrum



Linda Young



Bev Leardi